



JUDY BROWN

mezzo-soprano

• www.judy-brown.com • judy.louie.brown@gmail.com • +44 (0)7913678188
• 8 November 1985, Edinburgh

/// EDUCATION TRAINING

GUILDHALL SCHOOL OF MUSIC & DRAMA • 2012-2015 MMus in Vocal Performance with Susan Waters, supported by the Guildhall Scholarship, the Bucher-Fraser Scholarship, the Sir Richard Stapley Trust, the Trufflehunter fund and the Von Ibler-Innes Schola Cantorum Award.

UNIVERSITY OF EDINBURGH • 2003-2007 Bachelor of Music (honours) 2:1 • Singing lessons with Patricia MacMahon

/// OPERASTAGE

CHORUS, Mascagni, <i>Iris</i>	Scottish Opera, dir. Roxana Haines, con. Stuart Stratford, 2019
CHORUS, Puccini, <i>Tosca</i>	Scottish Opera, dir. Anthony Besch, con. Stuart Stratford, 2019
CHORUS, Mascagni, <i>Silvano</i>	Scottish Opera, dir. Roxana Haines, con. Stuart Stratford, 2019
CHORUS, Puccini, <i>Edgar</i>	Scottish Opera, dir. Roxana Haines, con. Stuart Stratford, 2018
FÜRST-ÄBTISSIN, Gál, <i>Das Lied der Nacht</i>	Hans Gál Society, dir. Thomas Henderson, con. Robert Dick, 2018
MRS NOYE, Britten, <i>Noye's Fludde</i>	Ealing Music Services, con. Lee Marchant 2017
MEZZO, Charpentier, <i>Plaisirs des Versailles</i>	London Handel Festival, con. James Johnstone, 2016
JUNON, Charpentier, <i>Actéon</i>	London Handel Festival, con. James Johnstone 2015
SILKE, Burnside, <i>Why Does The Queen Die?</i>	Oxford Lieder Festival, dir. Iain Burnside 2014
CHORUS, Stradella, <i>San Giovanni Battista</i>	Guildhall, dir. Rodula Gaitanou, con. Julian Perkins 2014
LADY TAMAMO, Paterson, <i>Spirit Harbour</i>	Tête à Tête Festival, dir. Briony Thompson, con. Liam Paterson 2014
CHORUS, Donizetti, <i>Francesca Di Foix</i>	Guildhall, Dir. Stephen Barlow, con. Dominic Wheeler, 2013
CHORUS, Poulenc, <i>Dialogues of the Carmelites</i>	Guildhall, dir. Sally Burgess, con. Dominic Wheeler 2013
THIRD LADY, Mozart, <i>Die Zauberflöte</i>	Schola Cantorum Edinburgh, dir & con. Eric Ibler 2012
NICKY, Seltz, <i>Awesome X</i>	Opera Chamber, dir. Ishbel Macfarlane, con. Iain MacLarty 2011
JUNO, Handel, <i>Semele</i>	Edinburgh Baroque, dir. Lloyd Llewellyn Jones, con. Chris Ford, 2011
AMASTRIS, Handel, <i>Serse</i> ,	Edinburgh Baroque, dir. Lloyd Llewellyn Jones, con. Chris Ford, 2010

/// OPERASCENES at GSMD include:

MRS GROSE, Britten, <i>Turn of the Screw</i>	GRAND DUCHESS, Berkeley, <i>A Dinner Engagement</i>
BRADAMANTE, Handel, <i>Alcina</i>	CARMEN, Bizet, <i>Carmen</i>
TISBE, Rossini, <i>La Cenerentola</i>	DRYADE, Strauss, <i>Ariadne auf Naxos</i>
MARQUISE, Donizetti, <i>La Fille Du Régiment</i>	WOODLAND VOICE, Humperdinck, <i>Hansel & Gretel</i>
SUZY, Puccini, <i>La Rondine</i>	

/// CONCERTORATORIO (*denotes soloist)

RACHMANINOFF <i>All-Night Vigil*</i>	Canterbury Choral Society • Richard Cooke	Jan 2020
BACH <i>Weihnachtsoratorium*</i>	St Giles High Kirk • Michael Harris	Dec 2019
HANDEL <i>Messiah</i>	Dunedin Consort, Conductor: John Butt	Dec 2019
SCHUMANN <i>Frauenliebe und leben</i>	Rhineland tour • Nicholas Wearne	Dec 2019
HANDEL <i>Israel in Egypt*</i>	Southwell Festival • Marcus Farnsworth	Aug 2019
HANDEL <i>Messiah</i>	English Concert • Harry Bickett	Aug 2019
VERDI <i>Requiem</i>	Monteverdi Choir • John Eliot Gardiner	July 2019
COPLAND <i>In The Beginning*</i>	Chapter House Singers • Les Shankland	June 2019
ELGAR <i>Dream of Gerontius*</i>	Epsom & Barnes Choral Societies • Julian Collings	June 2019
RUTTER <i>Feel the Spirit*</i>	Bathgate Chorale Society	April 2019
HANDEL <i>Brookespassion</i>	Academy of Ancient Music • Richard Egarr	April 2019
ROSSINI <i>Petite Messe Solennelle*</i>	Teddington Choral Society • Julian Collings	April 2019
MOZART <i>Requiem *</i>	Stewart Melville Choir • Sandy Chenery	March 2019
BACH <i>St John Passion*</i>	St Paul's Knightsbridge • Michael Papadopoulos	March 2019
DEBUSSY <i>Chansons*</i>	St Cecilia's Debussy Festival • James Willshire	Dec 2018
HANDEL <i>Messiah</i>	Academy of Ancient Music • Richard Egarr	Dec 2018
MOZART <i>Requiem *</i>	St Martin in the Fields • Andrew Earis	Dec 2018

Repertoire as a soloist with orchestra also includes: Bach *Mass in B Minor*, *St Matthew Passion*, Berlioz *Nuits d'Ete*, Britten *Phaedra*, Elgar *Sea Pictures*, Gesualdo *Tenebrae Responses*, Macmillan *Seven Last Words from the Cross*, Mahler *Symphony no.3*, Maxwell Davies *5 Acts of Harry Patch* and *The Birds*, Nyman *Six Celan Songs*, Pärt *Stabat Mater*, Vivaldi *Gloria*, Zelenka *Lamentations of Jeremiah*.